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Souvenir: Fifteenth Annual Congress of the...

New York

[1887]

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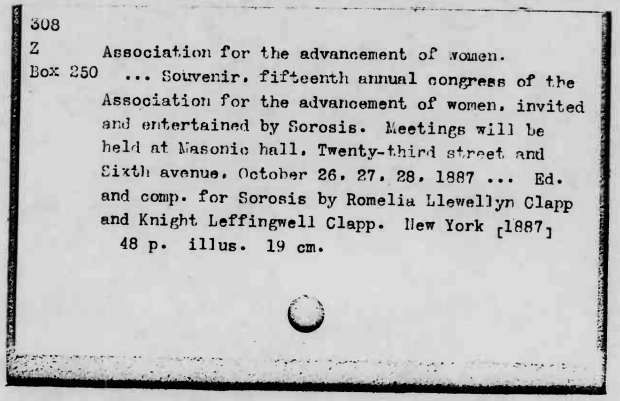

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Z Association for the advancement of women.
Box 250 ... Souvenir, fifteenth annual congress of the Association for the advancement of women, invited and entertained by Sorosis. Meetings will be held at Masonic hall, Twenty-third street and Sixth avenue, October 26, 27, 28, 1887 ... Ed. and comp. for Sorosis by Romelia Llewellyn Clapp and Knight Leffingwell Clapp. New York [1887]
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"TRUTH, JUSTICE AND HONOR."

SOUVENIR

FIFTEENTH ANNUAL CONGRESS

OF THE

ASSOCIATION FOR THE ADVANCEMENT OF WOMEN

308
Z
Box 250

INVITED AND ENTERTAINED BY

SOROSIS.

MEETINGS WILL BE HELD AT MASONIC HALL
TWENTY-THIRD STREET AND SIXTH AVENUE

OCTOBER 26, 27, 28

MDCCCLXXXVII

NEW YORK.

EDITION TEN THOUSAND.

EDITED AND COMPILED FOR SOROSIS BY ROMELIA LLEWELLYN CLAPP AND KNIGHT LEFFINGWELL CLAPP

N 87 Given by Pres't Barnard.

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Jan. 17, 1890 DA/Hec

TO the ASSOCIATION FOR THE ADVANCEMENT OF WOMEN, on this, the occasion of its Fifteenth Annual Congress, Sorosis extends a warm and cordial greeting. She gives a most hearty and loving "welcome home" to her gifted and honored daughter, who, fifteen years ago, sprang into being, Minerva-like, armed with wisdom and power, beginning at once a triumphal and successful crusade throughout the length and breadth of our fair land to benefit and elevate all women.

Returning now for the first time to the city of your birth, crowned with the fruits of your labors, and bringing a glorious prestige of progress and noble influences exerted, Sorosis receives you with emotions of pride and affection, and in the most confident belief that at this delightful reunion many new and still more enduring ties will be formed.

May you, in the future, be given still greater opportunities for doing good, not alone to women, but to the world.

A. A. W.

"Truth, Justice and Honor."

FIFTEENTH CONGRESS OF WOMEN.

1887.

TO THE MEMBERS OF THE ASSOCIATION FOR THE ADVANCEMENT OF WOMEN.

DEAR FRIENDS: The present year, like its predecessors, brings to our notice festivals both of promise and of remembrance. To one combining both of these, I have now the honor of inviting you, viz., to the Annual Congress of our Association, which will be held, this year, in the City of New York, in which the first meeting of our Association took place. We hope in that great metropolis to meet with friends who have not been able to follow us in the distant journeyings which have marked our course. We hope also for a large attendance of the members of our Association, and one in which the more remote as well as the nearer parts of our country will have fitting representation.

The Fifteenth Annual Congress of the Association for the Advancement of Women will be held in New York on the 26th, 27th and 28th of October next.

JULIA WARD HOWE, *President.*

ELLA C. LAPHAM, *Secretary.*

The Association for the Advancement of Women will hold its Fifteenth Congress in the City of New York, October 26, 27 and 28, in the Masonic Temple, corner of Sixth Avenue and Twenty-third Street.

Executive Sessions at 10 o'clock A. M. Public Sessions* at 2.30 and 8 o'clock P. M. At Evening Sessions an admittance fee of twenty-five cents will be charged.

A Conference of officers only will be held October 25, at 7.30 P. M., at the residence of Mrs. Mary A. Newton, Chairman of the New York Local Committee, 128 West 43d Street.

Entertainment for officers and speakers during the Congress will be provided upon application to Miss Hannah Allen, 36 Irving Place, New York, N. Y. All applications should be made, if possible, before October 5. Board can be obtained at rates varying from $1.00 to $3.00 a day.

* Both ladies and gentlemen will be admitted to the Public Sessions.

OFFICERS

1887.

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JULIA WARD HOWE, Rhode Island.

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Rev. Marion Murdock, Ia.
Lita Barney Sayles, Conn.
Rev. Augusta C. Bristol, N. J.
Emma Mont McRae, Ind.
Mary E. Wing, Neb.

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Topics and Papers, Julia Holmes Smith, M.D.
Reforms and Statistics, Rev. Antoinette Brown Blackwell.
Science, Prof. Maria Mitchell, LL.D.
Education, Miss Mary F. Eastman.
Industrial Education, Anna D. French, M.D.
Art, Mrs. Julia Ward Howe.
Journalism, Miss Lilian Whiting.
Publication, Mrs. Lita Barney Sayles.

TOPICS FOR DISCUSSION.

The Responsibility of Women for the Tone of Public Sentiment . . . Miss LAURA B. CLAY, Ky.
Thought, Hope and Consolation from Browning . . . . . Mrs. MARY E. BAGG, N. Y.
Women as Educators . . . . . Mrs. MAY WRIGHT SEWALL, Ind.
The Nineteenth Century Woman from a Doctor's Point of View, ALICE MACGILLVARY, M.D., Can.
The Freedom of Fate . . . . . Mrs. ELLEN M. MITCHELL, Col.
Women in Relation to Labor Reform . . . . . Miss MAY ROGERS, Ia.
The Responsibility of States to their Dependent Children . . . . . Mrs. MARY E. COBB, Pa.
The Domestic Problem . . . . . Mrs. ANNA GARLIN SPENCER, N. Y.
The Development and Growth of Art in the West . . . . . Mrs. MARY E. WING, Neb.
Scientific Charity . . . . . Mrs. FRANCES FISHER WOOD, N. Y.
Home Studies for Women . . . . . Mrs. REBECCA N. HAZARD, Mo.
Has the Wave of Progress Reached the Women of the East? Mrs. CHARLOTTE B. WILBOUR, Paris.

NEW YORK LOCAL COMMITTEE OF ARRANGEMENTS.

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Mrs. Mary A. Kidder.
Mrs. C. B. Bell.
Mrs. Sara W. Van Horn.
Mrs. Carrie Levy.
Mrs. Lillie Kohn.
Mrs. Sophie C. Young.
Mrs. Sarah J. Martin.

SUB-COMMITTEES.

Committee on Finance, . . . Mrs. Christina J. Haley, Chairman, 68 West Fortieth Street.
Committee on Transportation, . . Mrs. Fannie J. Helmuth, Chairman, 209 Madison Avenue.
Committee on Entertainment, . . . Miss Hannah Allen, Chairman, 36 Irving Place.
Committee on Decorations, . . Mrs. Maude K. Clarke, Chairman, 148 East Forty-sixth Street.
Committee on the Press, . . Mrs. Hester M. Poole, Chairman, 106 West Twenty-ninth Street.
Committee on Hall and Souvenir, Mrs. Romelia L. Clapp, Chairman, 100 East 17th Street.

The Hall and stage will be handsomely and artistically decorated by Theodore Gunsel, decorateur, No. 2 Fourth Avenue.

Sorosis will give a reception to the members of the Association at Delmonico's on Wednesday evening, October 26, from eight to twelve o'clock.

This Souvenir (edition, 10,000) will be generally circulated in New York City and vicinity, distributed free at the six public meetings of the convention (three in the afternoon and three in the evening), and furnished to all members of both societies—the A. A. W. and Sorosis—in the United States, Canadas and Europe. A limited number will be reserved for the convenience of those who may wish extra copies before or after the Congress.

Single copy mailed to any address on the receipt of two two-cent postage stamps.

Address Mrs. R. L. Clapp, No. 100 East Seventeenth Street, New York.

INFORMATION FOR VISITORS.

MASONIC HALL, the HEADQUARTERS of the WOMEN'S CONGRESS, is in the MASONIC TEMPLE, N-E. corner of Sixth Ave. and Twenty-third Street.

The Sixth Avenue Surface Railroad and Sixth Avenue Elevated Railroad (station at Twenty-third Street), pass the building, running north and south (that is up and down town).

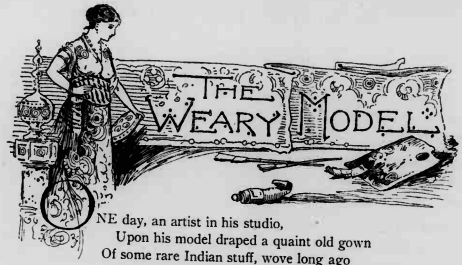
The Twenty-third Street Cross-town Surface Railroad, running east and west, passes the main entrance to the Hall, and crosses the following lines of conveyance, which run north and south, viz.: Second and Third Avenue Surface and Elevated Railroads, Fourth Avenue Surface Railroad, Broadway Surface Railroad, Fifth Avenue Stage Line, Sixth, Seventh and Eighth Avenue Surface Railroads, and Ninth Avenue Surface and Elevated Railroads.

The MASONIC TEMPLE is only one block from Fifth Avenue Hotel, Hoffman House, Albemarle and Bartholdi Hotels, one block from Madison Square, and two blocks from Delmonico's and St. James' Hotel.

The Grand Union Hotel (on the European plan) is opposite the Grand Central Depot, corner Forty-second Street and Park Avenue, where ladies can obtain rooms at one dollar per day. Rooms will be reserved if notice be given in advance. The Fourth Avenue Surface Railroad, and the Forty-second Street Cross-town Railroad pass the Grand Union Hotel every few minutes.

For attractive and desirable shopping places see Advertisements in final pages of this Souvenir, to which the attention of ladies is specially called, as they have been selected with care, and as the firms represented are among the leading merchants of the city and vicinity.

Please mention this Souvenir.



ONE day, an artist in his studio,
Upon his model draped a quaint old gown
Of some rare Indian stuff, wove long ago
Of countless mellow shades of gold and brown;
Sunshine and shadow, like the shining hair
That Raphael made his sweet Madonnas wear.

Silent and passive, as if carved of stone,
Stood the young model in her loveliness;
For now the tireless artist sought alone
To paint the gold-brown shimmer of the dress:
Nor must she stir the robe which flashed and shône—
Hers to be patient and be wrought upon.

At last the sinuous folds were all complete;
Like a soft wave they bathed the pliant girl,
And, rippling from the shoulders to the feet,
Fell on the carpet in a silken swirl:
And then the artist on his canvas wrought,
Trying to paint the language of his thought.

All day the colors from his pencil flowed,
Until it seemed as if some wondrous spell
Possessed the hour, and like a radiance glowed
In the fair lines that on his canvas fell:
And as the hours, down-shod, went slipping past,
His dream of fame seemed blossoming at last.

See how the witchery of that old dress
Makes a soft mirror of the canvas, where,
With something like a lover's tenderness,
He adds faint glints of lustre here and there!
Almost to his quick fancy the folds stir
With their old scents of rosemary and myrrh!

Just then the weary girl forgetful grew
And swept a hand along each flowing line.
Alas, a hundred ripples straightway flew
In answer to that little heedless sign!
The glistening folds were changed from belt to hem,
All the familiar grace gone out of them.

The startled girl looked in the artist's face
And read the story of his loss and pain.
She could not call the lines back to their place,
Regret and sighing were alike in vain.
Naught can revive an inspiration dead;
The golden vision had forever fled!

What lesson, oh, my soul, is here for thee
That chidest this poor model over-much?
To stand henceforth more still and patiently
Beneath the fashioning of God's fine touch!
For ah, what grace by the Great Artist planned
Has been effaced by thy impatient hand!

May Riley Smith.

October, 1887.

SKETCH OF THE ASSOCIATION FOR THE ADVANCEMENT OF WOMEN.

THE ASSOCIATION FOR THE ADVANCEMENT OF WOMEN was formed in New York City, October, 1873, through the active and energetic efforts of Sorosis, the first New York Woman's Club.

Sorosis, even in its earliest days, appreciating its limited field of action as a local society, felt the need of a national organization of a wider scope, and aspired to be its founder.

At a quarterly conference of the officers of Sorosis, held May 26, 1873, Mrs. Charlotte B. Wilbour, then President, proposed that as soon as practicable, Sorosis should inaugurate a movement to bring together into a national organization practical women interested in the higher education of their sex, that by conference, discussion and co-operation their best thought might be made available.

This proposition was received with enthusiasm, and a committee, composed of the President and officers of the Club, was at once formed to take initiatory action.

There was prepared and signed by the committee a circular letter entitled "A Messenger," stating that Sorosis had determined to take the preliminary steps necessary for bringing the representative women of the country together in a Woman's Congress, that unitedly they might take into careful consideration the many important questions that affect the life and happiness of woman. It was proposed that this convention should organize as an independent association, it not being the intention of Sorosis to take the lead after the Congress should assemble.

This circular was sent to about three hundred women in all parts of the United States, distinguished in letters, progress and reform, inviting them to co-operate, and to send their names to be affixed to a formal call for a "Woman's Congress," to be held in the city of New York, October, 1873.

The committee received a response exceeding their most sanguine expectations, and felt encouraged to proceed without delay with the arrangements for the "Congress."

A circular letter or "Call," signed with one hundred and fifty-two names of those who had responded to the "Messenger," was sent to women in the United States and in Europe.

The number of "Messengers," "Calls" and letters sent out by the committee previous to September 25 amounted to over sixteen hundred!

A preliminary meeting, held on the evening of October 14, was attended by seventy of the signers of the "Call." At this meeting was organized the *Association for the Advancement of Women;* a draft of a constitution was presented and agreed upon, also officers were chosen to serve until the Congress should elect for itself.

On the morning of October 15, 1873, about four hundred ladies met at the Union League Theatre, New York, and proceeded to organize. Mrs. Mary A. Livermore was chosen President. There was also elected a board of twenty-five vice-presidents, four secretaries, two treasurers, and an executive committee of twenty-seven members, of which Mrs. Wilbour was chairman. This first board of officers represented eighteen different States.

Some idea of the spirit in which this Association was founded may be gathered from a few very brief extracts from the opening paper, read at the first Congress by Mrs. Julia Ward Howe, entitled "How can women best associate their efforts for the amelioration of society?"—"We must come together in a teachable and religious spirit." * * * "The form of the association should be representative in a true and wide sense." * * * "The good of all should be the aim of each." * * * "The discipline of labor, faith and sacrifice is necessary." * * * "Our growth in harmony of will, and in earnestness of purpose, will be far more important than in numbers."

Thirty-five papers were given at this Congress by as many women, and were listened to with intense interest and close attention by large and appreciative audiences of both ladies and gentlemen. A list of these and papers read at subsequent Congresses will be found at the end of this article.

The history of the motto of the Association will be of interest, in connection with the memory of the late Mrs. Kate Newell Doggett, of Chicago, who was President during 1878, 1879, 1880. At the eighth Congress, the last over

which she presided, Mrs. Doggett read a paper entitled, "The equality of women before the law." It was the last paper given at the convention. In closing, she expressed the wish that "love to one another, love of *truth*, a high sense of *justice* and a lofty standard of *honor*, might ever be the characteristics of this body." Her words made a deep impression. Mrs. Henrietta L. T. Wolcott at once moved that the words "*Truth, Justice and Honor*" should hereafter be the motto of the A. A. W. It was unanimously adopted, and though Mrs. Doggett has since "passed on," the inspired watchword remains. She died in March, 1884, at Havana, whither she had gone for her health, leaving a precious memory in the hearts of those associated with her, and who ever miss her gracious presence in the yearly convocations.

The Association was a success from the beginning. It has held an annual "Congress" in various Eastern, Western and Southern cities, and has done an incalculably good work in arousing women in the different sections of the country to intellectual life and activity. The general results being—to quote again from the admirable paper of Mrs. Lita B. Sayles, given at the tenth Congress, at Portland, Me., from which, and other official documents, this sketch is compiled—"a wider and juster realization by woman of her own place in the social fabric, and of her innate powers as well as rights. It has served to awaken many a listless, idle woman into some active study or occupation. It has corrected false notions and underestimates of labor itself. For when these noble, earnest women come upon the platform of a strange city—given over, as is all the world, too much to fashion, idleness and gossip—asserting that all labor is holy, that all honest workers are to be respected, and all drones despised, their hearers are electrified and inspired with the determination to engage in some practical improvement for themselves or for others. Its effect has also been to make acquainted women from the extremes of our continent, to broaden and deepen their love and trust in one another, and their interest in and charity for all."

The First Woman's Congress of the A. A. W. was held in New York City, October 15, 16 and 17, 1873, Mrs. Mary A. Livermore, of Massachusetts, President.

The papers read were as follows:—

"How can Women best Associate their Efforts for the Amelioration of Society?" by Mrs. Julia Ward Howe, Mass.; "The Inviolate Home," by Mrs. Charlotte B. Wilbour, New York; Five papers on "Enlightened Motherhood," by Mrs. C. F. Corbin, Ill.; Mrs. Tracy Cutler, Ohio; Rev. A. C. Bristol, New Jersey; Mrs. E. C. Lovering, N. H., and Mrs. L. H. Chandler, D. C. Three papers on "The Co-education of the Sexes," by Mrs. A. A. Allen, Alfred University, N. Y.; Mrs. E. C. Stanton, N. J., and Mrs. Sara A. Spencer, D. C.; Five papers on "The Higher Education of Woman," by Rev. S. M. Perkins, N. Y.; Phebe Couzins, St. Louis; Prof. Maria Mitchell, Vassar College, N. Y.; Prof. Frances E. Willard, Evanstown, Ill., and Mrs. Elizabeth Boynton Harbert, Iowa; Two papers on "Women in the Church and the Pulpit," by Rev. Phebe A. Hannaford, Conn., and Rev. Augusta Chapin, Boston; Two papers on "Woman's Place in Government," by Miss Mary F. Eastman, Mass., and Mrs. I. B. Hooker, Conn.; Three papers on "Woman in Relation to Her Dress," by Mrs. Elizabeth B. Phelps, New York; Mrs. Abby G. Woolson, Boston, and Rev. Celia Burleigh, Conn.; "The Necessities of Woman Professorships in Mixed Colleges," by Rev. Caroline A. Soulé, New York; "Prison Reforms," by Mrs. Elizabeth B. Chace, R. I.; Two papers on "The Relation of Woman to Temperance," by Mrs. E. K. Churchill, R. I., and Mrs. H. K. N. Goff, Philadelphia; "Cheering Prospects of Women," by Mrs. Harriet B. Stowe; "Endowments for Women's Colleges," by Catharine E. Beecher; "Medical Education of Women," by Dr. Mary Putnam Jacobi, New York; "Practical Culture," by Emma Marwedel, D. C.; "Women in Industrial Art," by Helen L. D. Potter, Boston; "No Home, and No Home Influences," by Prof. Laura M. Bronson, New York; "Boston University," by Miss Elizabeth Peabody, Boston; "Relation of Women in the Household," by Rev. A. B. Blackwell, N. J.

Thirty-five papers! which is more than have ever been presented at any subsequent Congress, the discussion of a few papers rather than many having been found more profitable. The membership fee was fixed at $2.00. There were ninety members at the close of the Congress, to which large additions were made during the year.

Letters were received and read, from Frances Power Cobbe, Emily Faithful, Arethusa Hall, Jean Ingelow, Mrs. Merryweather, and Alice B. Le Geyt, of England; from the Crown Princess of Germany; from Catharine M. Johnson, President Univ. Association of Women, Geneva, Switzerland; Lina Beck Biraud, of Lausanne; from the Editor of the *Cornelia*, the woman's paper of Florence, Italy, and from Emma Marwedel, professor of kindergarten, Washington, D. C.

All the letters and papers of this first Congress were published by the Association.

The Second Congress was held at Chicago, Ill., October 15, 16 and 17, 1874, Mrs. Mary A. Livermore, of Massachusetts, President.

The papers read at this Congress were:

"The Education of Women," by Dr. Adelaide Hastings, New York; "Physical Education of Girls," by Dr. Elizabeth Dudley, New York; "How to Combine Intellectual Culture with Household Management and Family Duty," by Rev. A. B. Blackwell, N. J.; "A Plea for Fallen Women," by Mrs. Ellen Mitchell, of Chicago; "The Influence of Literature upon Crime," by Mrs. Julia Ward Howe, Boston; "Pre-Natal Influences," by Dr. Mary Safford, Boston; "Women in Dentistry," by Dr. Eusin, Orange, N. J.; "What Practical Science is open to Women," by Miss Ellen M. Swallow, Mass.; "The Value of Natural Science for the Education of Woman," by Miss Murlfeldt, St. Louis.

The membership for the year was 300.

An able paper was also presented on the subject of Finance by Mrs. Julia Ward Howe, also a letter on the same subject from Frances Power Cobbe. The discussion of these resulted in the formation of a committee to report upon the financial opportunities, interests and abilities of American women.

The subject of Dress Reform was presented by Mrs. Flint, of Boston, to whom the Saturday morning session was yielded for that purpose.

But three of the papers read at this Congress were published.

As in New York, so in Chicago, the Congress made a good impression upon the public, and the press was almost universally just and complimentary.

The Third Congress was held at Syracuse, N. Y., October 13, 14 and 15, 1875, Prof. Maria Mitchell, of Vassar College, N. Y., President, and consisted, as had the others, of nine public sessions.

The papers read were as follows:

"The Place of Women in Public Schools," by Mrs. Ednah D. Cheney, Boston, Mass.; "Woman in Education," by Miss Mary F. Eastman, Mass.; "Marriage and Work," by Rev. A. B. Blackwell, N. J.; "The Formation of Art Groups," by Mrs. J. W. Howe, Boston, Mass.; Three papers on "Art, and its Uses as a Civilizer," by Grace C. Bibb, St. Louis; Mrs. Kate N. Doggett, Chicago, and E. R. Coffin, Mich.; "Superfluous Women," by Mrs. Mary A. Livermore, Mass.; "Organization, as Related to Civilization," by Miss Anna C. Brackett, New York; "Science for Women," by Grace Anna Lewis, Penn.; "Science Applied to the Kitchen," by Mrs. Miller, Geneva, N. Y.; "The Uses of Money," by Rev. Sara M. Perkins, Cooperstown, N. Y.; "Women in the Ministry," by Rev. P. A. Hannaford, Jersey City; "Women in Journalism," by Mrs. Jennie C. Croly, New York; "What Practical Measures will Promote the Financial Independence of Women?" by Mrs. Cleveland, New York; "Ethics and Esthetics of Dress," by Miss Minnie Swayze, New York; "Possibilities of the Attainments of Women," by Mrs. Sarah A. Bond, Boston, Mass.; "The Relation of Women to Crime and Criminals," by Mrs. E. B. Chace, R. I.; "The Relation of the Ideal to the Practical," by Mrs. Mary A. Adams, Mass.; "Finance," by Mrs. E. K. Churchill, R. I.; "Kitchen Chemistry," by Mrs. Varney, Cal.

Letters were also read from Mrs. C. B. Wilbour, absent in Paris; from the Editor of the *Cornelia*, Florence, Italy; and from Catharine E. Beecher.

As results of this Congress in Syracuse, Mrs. Mary E. Bagg reported the formation of the following clubs in that city: The Syracuse Botanical Club, which has its own room for business and for study, a fine microscope, herbarium case, small library, thirty-five members, and a live President; the Ladies' Social Art Club, of sixty members; the Portfolio Art Club; the Housekeepers' Club, of forty members; the Coffee Club, for the study of German; the Leisure Hour, twenty-four ladies, under the instruction of a professor of literature; a Bureau of Labor and Charities, and "Our Friendly Inn," in the interests of temperance.

The Fourth Congress was held in Philadelphia, October 4, 5 and 6, 1876, Prof. Maria Mitchell, President. The meetings were very full and interesting, and the selection of topics and writers judicious.

The papers read were—

"The Need of Women in Science," by Prof. Maria Mitchell, Vassar College, N. Y.; "Our Museums, and Our Investigators," by Miss Sarah P. Monks; "Discoveries in the Formation of the Human Voice," by Mme. Seiler, Philadelphia; "Comparative Mental Power of the Sexes, Physiologically Considered," by Rev. A. B. Blackwell, N. J.; "Organization of Household Labor," by Anna Garlin, R. I.; "Co-operation," by Mrs. Zina Fay Pierce, Cambridge, Mass.; "Homes for Unmarried Women," by Miss E. D. Sewall, Portland, Me.; "The Grange Organization," by Mary A. Livermore, Mass.; "Women and Literature," by Mrs. Duffey, N. J.; "An Essay on Art Education," by Mrs. Hicks, Syracuse, N. Y.; "The Philosophy of Woman's Era," by Rev. A. C. Bristol, N. J.; "The Development of the Animal Kingdom," by Grace A. Lewis, Penn.; "Defects in the Higher Education of Women," by Miss Watson; "Development of Character in Schools," by Abby Morton Diaz, Mass.; "Music," by Mrs. Ritter; "Minstrelsy," by Mary C. Peckham, Minneapolis; "The Kindergarten," by Elizabeth Peabody, Mass.; "Paternity," by Mrs. J. W. Howe, Mass.; "Industrial Education," by Elizabeth K. Churchill, Providence, R. I.; "Temperance," by Prof. Frances E. Willard, Evanston, Ill.; "Woman and Her Trimmings," by Eliza Sproat Turner, Penn.; "Women in the Legal Profession," by Lavinia Goodell, Wis.; "Summer Schools at Harvard and Penikese," by Mrs. Johnson; "Woman's Suffrage," by Miss Anna Gardner, Nantucket; "The Genesis of Crime," by Jeanne C. Carr, Cal.

Mrs. Lucretia Mott, being present at one of the meetings, responded to a call to speak, and cordially welcomed the Congress to Philadelphia, and bade it God speed.

The papers of this Congress were published, together with a full list of the names and addresses of members, including a short sketch of the A. A. W. and of preceding conventions.

The Congress was the recipient of many attentions and courtesies. Invitations were received from the Academy of Fine Arts and of Arts and Sciences, the School of Design, and from several medical colleges. Mr. Claghorn, the President of the Academy of Fine Arts, gave a reception at his own house, which the ladies appreciated and enjoyed.

The Fifth Congress assembled in Cleveland, Ohio, October 10, 11 and 12, 1877.

Mrs. Howe, the President, being absent in Europe, Miss Abby W. May, of Boston, Mass., took the chair. Mayor Rose, of Cleveland, warmly welcomed the convention, and tendered the hospitalities of the city—to which Miss May responded happily.

The papers read were—

"The Work Adapted to the Worker," by Rev. A. B. Blackwell, Vineland, N. J.; "Suppression of Intemperance," by Mrs. Emma C. Bascom, Madison, Wis.; "Zoology," by Grace Anna Lewis, Penn.; "The Intellectual Side of Foreign Missions," by Jennie F. Willing, Chicago, Ill.; "American Women in Christian Missions," by Mrs. Minerva Norton; "What is Money?" by Emily J. Leonard, Conn.; "The Colored Women of America," by Frances W. Harper, Philadelphia; "Public Charities," by Rev. S. M. C. Perkins, Cooperstown, N. Y.; "Woman in Public Charities," by Mrs. Abby Hopper Gibbons, New York; "Women in Cornell University," by Mrs. Jobonnot, of Ithaca, N. Y.; "Harriet Martineau," by Mrs. E. K. Churchill, Providence, R. I.; and "Woman's Need of Business Education," by Mary F. Eastman, Mass.

The teachers and pupils of the public schools attended the Friday afternoon session, the subject being Education. Mrs. Rickoff, wife of the superintendent of public schools, replied in an interesting paper to Miss Eastman's remarks of the previous day, and Miss Eastman answered in an impromptu speech both graceful and witty.

One of the newsboys who brought the daily city papers to the Hall, when asked: "Do you make much money selling papers?" replied—"Well, I do now; I've made lots, 'most three dollars a day, since the *women* have been here. When the *men* were here, the beer-fellows was *ins*, and we was *outs!*"

The Sixth Congress was held in Providence, R. I., October 9, 10 and 11, 1878, Mrs. Kate Newell Doggett, Chicago, Ill., President.

The papers read were—

"Dress," by Abby W. May, Boston, Mass.; "The Importance of a Study of Botany in Schools," by Maria Owen; "A Plea for the Co-education of the Sexes," by Emily Shaw Forman; "Motherhood Physiologically Considered," by Mrs. Catharine W. Brown, Mass.; "Woman's Status in the Grange," by Rev. A. C. Bristol, N. J.; "Journalism," by E. K. Churchill, Providence, R. I.; "Where do we Get our Character?" by Abby M. Diaz, Boston, Mass.; "Importance of National Training in Domestic Economy," by Juliet Corson, New York; "Bee Culture," by Eliza B. Kendall; "Our Deadly Friend," by Mrs. Eliza S. Turner, Penn.; "Harvard Examinations as a Test," by Anna C. Brackett, New York; "The Eclipse, and My Experience at Denver," by Prof. Maria Mitchell, Vassar College, N. Y.; "Historical Sketch of Leonardo da Vinci," illustrated by his portrait and engravings of some of his works, by the President, Mrs. Kate N. Doggett, Chicago; "Women's Clubs," by Alice C. Fletcher, to which Mrs. Churchill responded for the Rhode Island Woman's Club, Dr. Anna D. French for Sorosis, Mrs. Caroline M. Brown for the Woman's Club of Chicago, Mrs. Robinson for the Massacbusetts Women's Club, and Mrs. Doggett for the Fortnightly of Chicago.

Mayor Doyle expressed his pleasure in having the Congress meet in Providence, and among other things said: "We shall be the better for your coming. It is the influence of the mother and the home friends that has kept many a man's feet in the right way."

The Seventh Woman's Congress met at Madison, Wisconsin, October 8, 9 and 10, 1879, Mrs. Kate Newell Doggett, President.

The papers read were—

"The Value of Simplicity in Childbood," by Sara Conant, New York; "Occupations of Old Age," by Mary E. Bagg, New York; "Penal Legislature," by Miss Lavinia Goodell, Wis.; "High Schools and Homes," by Mrs. Mary C. Peckham, Minneapolis; "Moral Culture," by Mary N. Adams, Iowa; "Children's Books," by Anne Mitchell Macy, Nantucket, and a Letter on the same subject from Anna Garlin Spencer, Mass.; "Better Business Opportunities for Women," by Mrs. Rebecca N. Hazard, Mo.; "The Work of Women on School Boards," by Abby W. May, Mass.; "Essay on the Physical Basis of the Mind," by Dr. Mary Putnam Jacobi, New York; "Hygienic Value of Labor," by Dr. Sarah W. Devoll, Me.; "Physical Basis of Education," by Dr. Sarah H. Stevenson, Ill.; "Women as Architects," by Mrs. Charlotte McKay, Mich.; "Woman's Work in Organization," by Mrs. Kate Gannett Wells, Mass.; "The Claims of Southern Women," by Dr. Julia Holmes Smith, Ill.

Governor and Mrs. Smith received the A. A. W., and distinguished citizens, at the Capitol. Mrs. Thorpe and Mrs. Ole Bull entertained the ladies on Friday evening, and the officers of the University took them in carriages about the grounds, and to visit the observatory and college buildings. The C. M. & St. Paul R.R. invited the members, together with their friends, to visit the beautiful Dalles of the Wisconsin; this was accepted and much enjoyed.

Mrs. Bascom wrote, later, to the Secretary: "Results were deep rather than demonstrative. It is evident in many ways that the Congress quickened, in our State, the forward march of women."

The Eighth Congress was held in Boston, October 13, 14 and 15, 1880, Mrs. Kate Newell Doggett, of Chicago, President.

Papers read were as follows:—

"Co-operation," by Mrs. Imogene C. Fales, New York; "Woman as a Social Power," by Mrs. Julia Ward Howe, Mass.; "Scholarships for Women," by Rachel C. Bodley, M.D., Philadelphia; "The Need of Women Physicians in Asylums for the Insane," by Dr. Leila G. Bedell, Ill.; "Woman's Work in the Laboratory," by Prof. Ellen S. Richards; "Representation of Women upon Boards of Charities supported by Taxation," by Mrs. Lynde, President Milwaukee State Industrial School for Girls; "Legal Position of Married Women," by Mrs. Anna Garlin Spencer, R. I.; "Opportunities for Woman's Work in the Southern States," by Mrs. Virginia C. Merwin, New Orleans; "Festivals: their Power as a Means of Moral Culture," by Mrs. Adams; "Physical Culture," by Dr. Mary Safford, Mass.; "The Need of Education for the Freedman," a letter by Mrs. Frances W. Harper; "Farmers' Wives," by Mrs. Clara B. Colby, Neb.; "Aids in Education and Research," by Prof. Maria Mitchell, Vassar College, N. Y.; "Equality of Women before the Law," by the President, Mrs. Doggett, Chicago.

Four of these papers were printed, namely those of Mmes. Lynde, Merwin, Colby and Professor Mitchell.

The Congress was cordially welcomed by both State and City officials, as well as by clubs and private individuals. Governor Long received the ladies at the State House. Mayor Prince tendered them an excursion down the harbor and a luncheon. The Artists' Guild invited them to its "Opening." Mrs. Wells gave a charming reception. The trustees of the Women's Prison took a large party out to Sherborn, Mass., to examine their system of reformatory treatment. The Art Museum and Natural History Society sent complimentary tickets for the use of the members, and the New England Women's Club provided a luncheon in the lower hall after each morning session.

The Ninth Congress met in Buffalo, N. Y., October 19, 20 and 21, 1881, President, Mrs. Julia Ward Howe.

The papers given, were:

"Factory Girls," by Mrs. Elizabeth B. Chace, R. I.; "Sericulture," by Mrs. Caroline M. Severance, Cal.; "Scientific Study and Work for Women," by Miss Whitney, of Vassar College; "Temperance," by Rev. A. B. Blackwell, N. J.; "Influence of Foreign Education on American Girls," by Mrs. Lucinda H. Stone, Detroit; "Work of Women in the Reforms of the Past Century," by Mrs. Lois Hufford, Ind.; "An Indian Paper," by "Bright Eyes" (Mrs. Tibbals, of Omaha); "The Pursuit of Art," by Mrs. Whitman, Boston; "An Ideal Home," by Mrs. Ednah Dow Cheney, Mass.; "Legal Guardianship of Children, and the Status of the Mother," by Mrs. Belva A. Lockwood, Washington, D. C.; "Rescue Work, in Relation to Prostitution and Reform," by Dr. Elizabeth Blackwell, of England; "Women of the East," by Julia Ward Howe, Mass.; "Political Education of Women," by Miss Mary F. Eastman, Mass. Mrs. Howe recited, by request, her "Battle Hymn of the Republic," and described its origin.

Membership for the year, 325.

The Saturday Club, a coterie of charming ladies, invited the Congress to a luncheon at the home of Mrs. H. M. Kent. The Buffalo Academy of Fine Arts gave a reception. The Charity Organization invited them to inspect its workings and the Local Committee invited all the members to visit Niagara Falls, and take luncheon at the Cataract House. There were seventy-five in the party.

The Young Men's Association, in bestowing the use of their rooms, showed a cordiality not before experienced from any body of gentlemen, which was thoroughly appreciated. The City Press gave excellent reports.

After the Congress, the Buffalo members of the A. A. W. organized a society for the study of Social Science. Several ladies engaged Miss Parloa to give lectures on cooking, by which they realized about $700 as a nucleus for a Training School for cooks and housemaids.

The Tenth Congress convened in Portland, Me., October 11, 12 and 13, 1882, Mrs. Julia Ward Howe, President.

The papers presented, were:

"Rights of Children," by Mrs. Emma C. Bascom, Wis.; "Vacations and Vacation Schools," by Miss Eunice Sewall, Portland, Me.; "The Right of Women to Free Competition as Workers," by Miss Laura Clay, Ky.; "Possibilities of Success for Women in the Industrial Arts," by Miss Ella C. Lapham, Buffalo, N. Y.; "The Chinese Question from a Woman's Point of View," by Caroline M. Severance, Cal.; "History and Results of Past Congresses," by Mrs. L. B. Sayles, Conn.; "A Legal Paper on Women" by Mrs. Mary E. Foster, Mich.; "The Needs of the Religious Nature," by Mrs. Boyd, Ind.; "Political Economy," by Miss Leonard, Conn., and "Saturn," by Prof. Maria Mitchell, Vassar College.

The use of the City Hall was generously donated for the meetings. The Dickens Club furnished the beautiful decorations. The Associated Press, through its agent, Mr. Berry, sent a daily notice of the proceedings to the principal cities of the Union. Many invitations were received to visit places and objects of interest, including the Old Ladies' Home and other institutions. General Anderson, President of the P. & O. R.R., invited the party on an excursion through "the Notch:" about eighty accepted and had a delightful time.

The Eleventh Congress of Women was held at Chicago, Ill., October 17, 18 and 19, 1883, Mrs. Julia Ward Howe, President.

The papers given were:

"Women and Land," by Mrs. Jeanne C. Carr, Cal.; "Duty of White Women in the North to Black Women of the South," by Mrs. Janet Marsh Potter, New York; "Labor and Capital" by Mrs. Augusta Cooper, Bristol, N. J.; "The Women of Utah," by Jennie A. Froiseth, Utah; "Heredity," by Rev. A. B. Blackwell, N. J.; "Benefits of Suffrage for Women," by Mrs. Julia Ward Howe, Mass.; "Historic Art," by Mrs. Mary E. Bagg, New York; "Mourning Garb," by Julia Holmes Smith, M.D., Ill.; "Scientific Charity," by Mrs. Effie Shaw Lowell, New York;

"Work of the Society for the Prevention of Cruelty to Children," by Mrs. H. L. T. Wolcott, Mass.; "Work of the Red Cross," by Miss Clara Barton, Mass.; "Prevention of Nervous Strain by Home and School Training," by Miss Jane B. Dearborn, N. J.

The Association was welcomed by Dr. Julia Holmes Smith and other members of the Chicago Woman's Club, which had made all necessary arrangements for the Congress, and rendered the usually bare and unattractive platform of a public hall convenient and beautiful. A charming reception was given by the Club at the Palmer House, where covers were laid for three hundred and fifty guests. The members of the Congress were also invited to tea by the Fortnightly Club. The press gave full and just notices, and large audiences of men, women and school girls proved the general interest of the public. Ninety new members were received, bringing the total up to 440.

The Twelfth Congress was held at Baltimore, Md., October 29, 30 and 31, 1884, Mrs. Julia Ward Howe, President.

The papers read were—

"The Moral Position of the A. A. W.," by Ednah D. Cheney, Mass.; "The Education and Training of Indian Women," by Miss Alice C. Fletcher, New York; "Reform in Journalism," by Mrs. Elizabeth B. Harbert, Ill.; "How to Extend the Sympathies of Society Women," by Mrs. Julia W. Howe, R. I.; "Our Kitchen Interests," by Mrs. Emma P. Ewing, Ill.; "The Unity of Science," by Leila G. Bedell, M.D., Ill.; "The Merits of Women as Educators," by Miss Mary F. Eastman, Mass.; "The Comparative Longevity of the Sexes," by Rev. A. B. Blackwell, N. J.; "The Meteorological and Astronomical Phenomena of the Last Few Years," by Prof. Maria Mitchell, New York; "The Temperance Training of the Young," by Mrs. Frances E. W. Harper, Penn.; "Specialism in Education," by Mrs. Emma Mont McRae, Ind.; "The Brahmo-Somaj Movement in its Relation to Women," by Mrs. Ednah D. Cheney, Mass.; "A Study of Hegel," by Mrs. Ellen M. Mitchel, Col.; "The New Civilization," by Imogene C. Fales, N. Y.

At this first visit of the A. A. W. to the South, the most cordial hospitality was everywhere shown. Mrs. James Carey Thomas entertained the members at tea. At the close of the Congress Mrs. Sayles presented the thanks of the Association to Mr. John T. Graham, the Hon. Hugh L. Bond, Mr. Archibald Sterling, Mr. Henry Stockbridge, and Mr. Joseph M. Cushing, for courtesies extended; to the ladies whose homes had been opened to the members; to the Peabody Institution; to the Enoch Pratt Library Association; to the Young Men's Christian Association, and to the daily press. Sixty new members were received, the total membership being 438.

The Thirteenth Annual Congress was convened at Des Moines, Ia., October 7, 8 and 9, 1885, Mrs. Julia Ward Howe, President.

The papers given were:

"Is the Law of Progress one of Harmony or Discord?" by Rev. A. B. Blackwell, N. J.; "Comparative Effects on Health, of Professional, Fashionable and Industrial Life," by Anna D. French, M.D., New York; "Present Phase of Woman's Advancement," by Rev. Augusta C. Bristol

N. J.; "The Work of the World's Women," by Mrs. H. L. T. Wolcott, Mass.; "Justice, not Charity, the Need of the Day," by Mrs. Mary E. Bagg, New York; "Organized Work, as Illustrated by the Methods of the W. C. T. U.," by Miss Frances E. Willard, Ill.; "The Ministry of Labor," by Miss Ada Sweet, Ill.; "The Need of Adjustment between Social and Business Life," by Julia Holmes Smith, M.D., Ill.; "A Plea for Purpose," by Alida C. Avery, M.D., Col.; "The Religion of the Future," by Mrs. Imogene C. Fales, New York; "Women Physicians in Hospitals for the Insane," by Jennie McCowen, M.D., Ia.; "Human Parasites," by Leila G. Bedell, M.D., Ill.

The sunshine, the hospitality, the overflowing audiences and the unflagging interest manifested by those who attended the meetings, helped to make this Congress one of the most gratifying in the history of the A. A. W. Judge and Mrs. Wright gave a handsome reception at their home, and Governor Sherman held a reception at the Capitol, where the Judge's welcoming address was responded to by the President, Mrs. Julia Ward Howe. The singing of the Battle Hymn of the Republic was followed by a special welcome from the women of Iowa given by Miss Rogers, of Dubuque. Telegrams of cordial greeting were also received from the Illinois W. C. T. U. then in session, and from the Chicago Woman's Club. The membership was 463. A large Woman's Club in Des Moines, one in Marshalltown, Iowa, and a branch of the A. A. W. in Iowa City, are some of the results of this Congress.

The Fourteenth Annual Congress of the A. A. W. was held in Louisville, Ky., October 20, 21 and 22, 1886, Mrs. Julia Ward Howe, President.

The papers given were as follows:

"The Value of Names," by Mrs. Ednah D. Cheney, Mass.; "Education in Industrial Art," by Anna D. French, M.D., New York; "What Agencies should Woman Employ for the Uplifting of Society?" by Mrs. Eliza R. Sunderland, Mich.; "Marriage and Divorce," by Mrs. Julia Ward Howe, R. I.; "The Mind Cure," by Sarah Hackett Stevenson, M.D., Ill.; "Woman's Industrial Position," by Rev. A. B. Blackwell, N. J.; Mrs. Imogene C. Fales, New York; Rev. Augustus C. Chapin, Ill.; "The Association of Collegiate Alumnæ," by Miss Ellen M. Folsom, Mass.; "Women as Landholders in the West," by Mrs. Emma Haddock, Iowa City; "Symposium—Woman's Suffrage," by Mrs. Ednah D. Cheney, Mass.; Miss Laura Clay, Ky.; "The Effects of Stimulants and Narcotics upon the Health and Morals of Women," by Mary J. Safford, M.D., Mass.; "The Duty of the Government in View of the Mingling of Races in America," by Miss Mary F. Eastman, Mass.; "The Story of a Great Idea," by Mrs. Mary C. Peckham, R. I.

The Congress was received with true Southern hospitality, and members were welcomed to private homes. The reception given by Mr. Douglas Sherley, in honor of the President, was most enjoyable. Besides the members of the Association, there were present about two hundred prominent citizens.

The membership at the close of the Congress was 436. These are residents of thirty States, one Territory, the District of Columbia, and Canada. There are also two honorary members in England, Dr. Elizabeth Blackwell and Mrs. Josephine E. Butler.

A glance at the title of the above papers, presented at the various conventions of the A. A. W., will convince the most prejudiced that the subjects

considered and discussed by this experienced and intelligent organization are of the most vital interest to woman, and concern every department of her life and duty. They contain an amount of information nowhere else obtainable. The papers of the Fifteenth Congress bid fair to be equally valuable. Even the most conservative women of New York and vicinity will assuredly be both pleased and benefited by attending its sessions, at Masonic Hall, New York, corner Sixth Avenue and Twenty-third Street, October 26, 27 and 28, 1887. To all a most cordial welcome is extended.

Any lady desiring to join the Association can have her name presented by a member to the Executive Committee.

Membership Fee, $2.00 per year.

PRESIDENTS OF A. A. W.

MRS. MARY A. LIVERMORE.

MRS. MARY A. LIVERMORE, of Chicago, was the first President of the A. A. W. She presided at the first Woman's Congress, in New York, in 1873, and at the second Congress, in Chicago, in 1874. She was born in Boston, where she was educated, but, after her marriage to a Universalist minister, removed to the West. With a keen, active intelligence she thought out and studied the reform questions of the day. During the war she took a leading part in the work of the Sanitary Commission, and was very prominent in measures for aiding the soldiers, and did much to inspire the patriotism of the people.

On her return from the West she became widely known as an effective worker and most brilliant speaker for temperance, for the freedmen, and for woman's rights in all forms. She has also taken an active part in the work of her own denomination, often preaching in its pulpits, and speaking in its conventions. She is emphatically the orator of the woman's movement. Imposing in her appearance, with a vigorous physique and a fine voice, she has all natural qualifications (which have been carefully cultivated) for a public speaker. She holds the attention of large audiences by her free and varied speech, by her bold, uncompromising thought and apt illustrations.

A happy wife, mother and grandmother, she enjoys the sunshine of life, which keeps all her powers active and in full force.

PROF. MARIA MITCHELL.

PROF. MARIA MITCHELL, the second President of the A. A. W., served in that capacity for two years, presiding at the third and fourth Congresses, which were held at Syracuse, 1875, and at Philadelphia, 1876.

Miss Mitchell is a native of Nantucket, and daughter of Professor Mitchell, the eminent astronomer, with whom she studied, and whom she assisted in his scientific labors.

Her reputation as a scientist and astronomer is world-wide. She fills the chair of Professor of Astronomy at Vassar College, where, by the love of her work, her clear and comprehensive method of conveying a knowledge of it, and her interest in woman, she fascinates the students, delighting them by an introduction to the solar and stellar bodies through the fine telescope in the Observatory of the College, of which she has entire charge. She is the inspiration of many of the noblest young women of the time, through whom, as teachers, authors, wives and mothers, Miss Mitchell's love of truth and scientific pursuit is being perpetuated. She makes in her own observatory observations which are used by the United States Government in its coast surveys and in the compilation of its nautical almanac.

Even while wearing the gold medal presented by the King of Denmark for her discovery of a telescopic comet, she is so unaffected and accessible that her old Nantucket friends do not hesitate to speak to her and of her as "Maria."

Truth and honesty are her prominent characteristics; she is loyal to her friends, an enemy to duplicity in any form, and takes a warm interest in all that tends to elevate woman and benefit mankind.

MRS. KATE NEWELL DOGGETT.

MRS. KATE NEWELL DOGGETT, of Chicago, was President of the A. A. W., and filled the executive chair at Providence, R. I., 1878; Madison, Wis., 1879, and in Boston, 1880. She was a constant student of books, particularly of natural science, and an enthusiastic lover of art. Her scholarship glowed with the vital spark of rare genius. Her love of justice, her discrimination, honesty, knowledge of parliamentary law, quickness and unfailing tact, made her an admirable presiding officer. No male president of any association could preside in a more dignified or firm manner. She traveled a great deal at home and in foreign lands, and was rich in acquirements of various kinds. She was tall and slight, with a gracious yet aristocratic bearing. Her dark, expressive eyes lighted up her face when interested in conversation, giving it a very winning expression. Her health began to fail during the last year of her Presidency, and notwithstanding all efforts to regain it and prolong her life, she died at Havana, in March, 1884. Her memory is still green in the hearts of her many friends.

MRS. JULIA WARD HOWE.

MRS. JULIA WARD HOWE, of Boston, now President of A. A. W., has held that office for six consecutive years, presiding at Buffalo, N. Y.; Portland, Me.; Chicago, Baltimore, Des Moines and Louisville, Ky. She was also President in 1877.

Mrs. Howe is one of the most widely known women in America. The variety of her gifts, her highly cultivated mind, her ready sympathy, her active beneficence, her interest in reforms, her poetic productions, and the charm of her presence and of her witty and eloquent speech have brought her into relations not only with her fellow citizens, but with those of other lands.

Born amid wealth and culture, gifted in song and speech, she was in her youth distinguished in the gay and fashionable world; but even then she loved study, and the charm of poetry and philosophy, and the poet's wreath was her coveted distinction.

Married to the reformer and philanthropist, Samuel G. Howe, she took an active part in all his noble work for the blind, the idiot, the slave and the Greek. With him she revisited the land he had helped to free. But she went beyond him and risked all her acquired popularity and fame in her devotion to the much divided crusade for woman's suffrage. All her former life has given her a power in this work different from, if not surpassing, that of most of its advocates. Lecturing throughout the country, throwing her cultivated grace over the meetings at which she has presided, she has done very much to silence the cavils of those who think the suffragist must be a coarse, illiterate woman. Her real strength of thought and purpose is not the less for its fair presentation, and her thorough truthfulness is one of her finest traits of character. She is widely known by her war song, the "Battle Hymn of the Republic," which has the rare merit of voicing a nation's feelings, so that as she has truly said, "it seems hardly to be her own," but to be caught up and sung by the very air of Heaven.

Almost unbroken health, and great physical energy and endurance, have helped her to accomplish a great deal in her long and eventful life.

A MODERN CLASSIC.

PENELOPE weaving, and weaving, and weaving,
And weaving a task that may never be done;
Penelope weaving, and watching while weaving,
And watching and waiting to welcome the sun.

Penelope weaving her web of bright colors,
The rainbows are slipping her fingers between;
Penelope weaving and watching while weaving
In hopes of some future that yet is unseen.

Penelope weaving in figures fantastic,
Some mystery held in the crossing of bars;
Penelope, weaving and watching while weaving,
Is watched in her turn by the sentinel stars.

Penelope weaving sweet thoughts in her woofing,
For counting she murmurs an unfinished song;
Penelope, weaving and watching while weaving,
Forgets in her patience the night has been long.

Penelope weaving is dazzled with brightness,
For sunbeams are woven in place of the thread;
Penelope, weaving and watching while weaving,
Has started perplexed at the gold and the red.

Penelope weaving, and weaving, and weaving,
Has finished a work that was long since begun;
Penelope, weaving and watching no longer,
Has opened her windows to welcome the sun.

Sara Conant.

A SHORT SKETCH OF SOROSIS.

SOROSIS, the first regularly organized Woman's Club in America, if not in the world, was formed by fourteen ladies of New York city—far seeing, intellectual, and enterprising—who thoroughly appreciated the value to women of organization and association in matters concerning the welfare and development of their sex.

The meaning of the word *Sorosis* is "a compound fruit formed by the close aggregation of many flowers." Such fruits are the pine-apple, the bread-fruit, the fig and the mulberry, as represented upon the cover of this Souvenir.

The Club met for the first time on April 20, 1868, at Delmonico's, where all its subsequent meetings have been held. It first officers were:

President—ALICE CAREY. Vice-President—J. C. CROLY.

Corresponding Secretary—KATE FIELD.

Recording Secretary and Treasurer—CHARLOTTE B. WILBOUR.

Executive Committee—PHEBE CAREY, ELLA D. CLYMER, CELIA M. BURLEIGH, JOSEPHINE POLLARD, LUCY GIBBONS, ELLEN LOUISE DEMOREST.

The names of the other Founders were—ANNA DENSMORE, M.D., MRS. PROF. BOTTA, MRS. H. M. FIELD, MRS. GILDERSLEEVE.

A circular afterward issued by the Club defines Sorosis to be "a corporation composed of women who bind themselves in an earnest concentration of interests, without yielding their individuality or relinquishing their separate aims in life. The Society is alike literary, æsthetic, philanthropic and progressive in all that tends to develop woman individually, as well as in the social aggregate. Its purpose is to assist women to combine their best efforts

instead of working in isolated endeavor year after year and generation after generation. Members bring to the social meetings their individual experience and opinions, and free discussion is solicited touching all those interests in which women grow strong by absorbing fresh views and hearty sympathies. The work of Sorosis is systematized, and is carried on through annually elected officers, an Executive Committee, and eight other committees, which are as follows: Literature, Art, Music, the Drama, Philanthropy, Science, the Higher Education of Women, and a Committee on Business Women." There has since been added a Committee on House and Home.

Sorosis is in no sense a "woman's rights" association, for while the question has its strong advocates in the Club, it also has its decided opponents. Discussion of this subject is excluded, as well as that of religion and politics —"not," to quote a member writing to the press, "that these subjects are deemed unimportant, nor that there is no thought about them, but because discussion of them would be likely to lead to division of feeling and sentiment." Indeed, one of the advantages of Sorosis is the discipline which comes from contact with varied minds and opinions, thereby acquiring the ability to respect and admire in many particulars those with whom one may differ very widely.

"Neither does Sorosis," to quote again from the member above-mentioned, "meet for the purpose of showing off its pretty dresses. It would be strange indeed, if ladies who are intelligent and refined, many of them artists and art critics who make a study of æsthetics, should not adorn themselves with befitting taste; but the gauge of worth is brains, not dress. If the wearer of an alpaca suit write an essay or poem, she stands upon equal footing with the woman of the same intellectual calibre clad in silks and velvets."

The first constitution of Sorosis states that "it recognizes women of thought, culture and humanity everywhere, particularly when these qualities have found expression in outward life and work;" and according to its present constitution, "its object is to bring together women engaged in literary, artistic, scientific and philanthropic pursuits, with the view of rendering them helpful to one another and useful to society."

Candidates are elected by the ballot of the Club, after endorsement by the Executive Committee. The initiation fee is twenty-five dollars, and the annual dues are five dollars.

Regular meetings are held on the first and third Mondays of the month. The former are of a social nature, to which guests may be invited. After a luncheon follow music, recitations, and the reading and discussion of papers

upon given subjects, which compare favorably with those of any club in the country. The other meetings are for the transaction of business, and are conducted strictly according to parliamentary rules of order.

The Club gives regularly, in March, an anniversary dinner, to which members are privileged to invite their lady friends; also in January an evening reception, to which gentlemen are invited.

Sorosis is now more flourishing than ever before, and its membership includes many of the most cultured and noble women in the city.

The present officers are:

President—M. LOUISE THOMAS.

Vice-Presidents—

REBECCA A. MORSE, ELLA DIETZ CLYMER, ROMELIA L. CLAPP.

Executive Committee—FANNIE I. HELMUTH, Chairman; SARA C. OSTROM, ANNIE W. FULLER, ESTHER HERRMAN, MARY P. BURBANK.

Recording Secretary—MARY A. NEWTON. Treasurer—LUCY C. THOMAS.

Corresponding Secretary—MAY RILEY SMITH.

Musical Director—CLARA STUTSMAN. Custodian—MAUDE K. CLARKE.

Chairman of Committee on

Literature—LIZZIE W. CHAMPNEY. Art—ISABELLA BIRD CHALMERS.
Drama—ANNA RANDALL DIEHL. Philanthropy—MARGARET K. GOUGE.
Science—JENNIE M. LOZIER, M.D. Education—JULIA M. THOMAS.
House and Home—MARGARET YARDLEY. Business Women—CHRISTINA J. HALEY.

For nineteen years Sorosis has steadily grown in influence and power, and has been a source of usefulness and advantage to many women. It has accomplished much for others besides its own members, by inspiring noble thoughts and deeds, and by recognizing and encouraging good work done by women. It has established the fact that a woman's club can be sustained and patronized by women from all departments of life. It has been the means of the formation of other women's clubs all over the country, and it was through its influence and persistent and untiring energy that the Association for the Advancement of Women was brought into existence, and which it now welcomes back to the city of its birth.

The dignity, the earnest thought and work, the grace, brilliancy and genius of its members, and the high intellectual standard of Sorosis is being more fully appreciated year by year, and the continually increasing applications for membership satisfactorily testifies to its attractiveness and worth.

PRESIDENTS OF SOROSIS.

MISS ALICE CAREY.

MISS ALICE CAREY was the first President of Sorosis, but on account of feeble health she felt unable to serve, and soon resigned.

She was born April 26, 1820, at "Clovernook," the family homestead, on a lovely and picturesque farm in the Miami Valley, Ohio. It was here that she absorbed that love of nature which never deserted her, and which always characterized her writings. She began to write for the press at the age of eighteen, and contributed to the principal papers and magazines of her day. In 1850 she removed to New York City, where she and her sister Phœbe lived together. Their home was one of the greatest literary centres of the city, and their Sunday evening receptions were among the most attractive gatherings of the time. She was tall, graceful, and exceedingly noble in appearance. She had a rare insight into spiritual things, and won all hearts by her sweetness and grace of manner. Her poems and prose writings are not to be surpassed in tenderness, spirituality and purity. Her religious faith was strong and unwavering, yet she was never bigoted nor sectarian, but welcomed into the circle of her friendship persons of every shade of religious thought and feeling, with the most gracious catholicity of spirit.

On February 7, 1871, she wrote her last lines, "The rainbow comes after the storm," and on the 12th, her pure spirit was released from its fetters of clay. She was buried in Greenwood. Most of the members of Sorosis were present at her funeral, also many other literary and eminent people.

Her name has become a household word in all parts of our country, and her gentle influence will be felt in generations to come.

MRS. JENNIE C. CROLY.

MRS. JENNIE C. CROLY ("Jennie June") was one of the founders of Sorosis. It is principally to her and to Mrs. Charlotte B. Wilbour that we are indebted for this grand organization for the women of New York, and which has come to be one of the most important and popular institutions of the day. Sorosis is the result of their united thought, and through their wisdom and prescience the club was established upon its present firm foundations.

Mrs. Croly was made President of Sorosis in 1869, and served at that time one year. In 1875 she was again called to the Presidential chair, which she filled thereafter for ten years in succession. Under her administration the club increased in numbers and distinction, and to it she devoted great energy and executive ability. As the daughter of a clergyman, her early advantages prepared her for the literary life she was destined to lead. She has been for thirty years a journalist, and has by patient, careful and persistent application to her work, made for herself an enviable reputation as a writer. She was for many years the editor of a literary and fashion monthly, but recently relinquished this position and became editor and part proprietor of Godey's Lady's Book.

She is agreeable and attractive, and well known as "a friend to women." She has many warm and devoted admirers in the club and in general society, and with her large experience and genial manners, is calculated to exert a good influence over a multitude of women.

MRS. CHARLOTTE B. WILBOUR.

MRS. CHARLOTTE B. WILBOUR, of New York city, was elected President of Sorosis in 1870, and served in that capacity for five consecutive years. She was one of the founders of the Club, having always cherished a great desire to see women brought together for mutual helpfulness. She devoted much time and thought to planning foundations broad and deep upon which to build in after years.

It was during her term of office, at her suggestion, and largely through her generalship and personal effort, that the Association for the Advancement of Women was formed by Sorosis in 1873.

Mrs. Wilbour presided with ease and dignity, and, while strict in her ruling, she was admirably fitted to encourage and give confidence to members unaccustomed to the sound of their own voices.

She instituted lectures on health and dress reform, also entertainments for various purposes, assisting many women to obtain the recognition of the public, and gave an impetus to worthy work both in and out of Sorosis. Tall, graceful and elegant, she makes an agreeable impression upon strangers. Brilliant in conversation, witty and intellectual, she has many warm friends, to whom it is a source of regret that they can no longer enjoy her genial companionship. Since 1875, her residence has been in Paris, and she has made only occasional visits to this country. But her interest in women is still unabated, and wherever she goes she seeks the opportunity to befriend them.

MRS. M. LOUISE THOMAS.

MRS. M. LOUISE THOMAS is the fourth president of Sorosis. She was elected in 1886 and is now serving her second year.

She is the daughter of the late Judge S. N. Palmer, of Pennsylvania, and the widow of the late Rev. A. C. Thomas, a distinguished clergyman of the Universalist Church.

The name of Mrs. Thomas has been for many years before the public, not only in consequence of the prominent official positions which she has occupied and graced, but also for her contribution to the achievements of woman.

Her fine education and high social position, together with her wide practical knowledge of affairs and her rare executive ability, have won for her a distinguished place among those who have demonstrated the capacity of women to assume and successfully perform the practical duties of life.

When the illness of her husband induced her to seek for him the advantages of a quiet country life, she assumed the entire management of her farm, and, though unused to agricultural pursuits, so conducted her affairs that she not only earned the reputation of a "model farmer," but made a financial success.

She is a quiet, refined lady, and an earnest student of books, as well as of nature. Her library numbers between 3,000 and 4,000 well-selected volumes, and her collection of antique coins, engravings, old manuscripts and autographs is very large and rare.

The dignity and impartiality with which she presides commands her the respect and confidence of the club, while her broad philanthropy and womanly characteristics, win her a host of friends.

WOMEN AS EDITORS.

"It would make a long list simply to enumerate the names of women who sit in the editorial chairs of magazines. Mrs. Mary Mapes Dodge went from a successful literary career to the office of *St. Nicholas*. Ella Farman Pratt takes an active part in making up *Wide Awake*. Of the fashion periodicals there is no better edited publication of any kind in the country than *Harper's Bazar*, of which Miss Mary L. Booth, and in her absence Mrs. S. S. Conant, has full control. 'Jennie June' has a half ownership in *Godey's Lady's Book* and is supreme in the editorial room. Mme. Demorest has but just retired from the business control of the magazine bearing her name. The widow of Peterson, the Philadelphia publisher, has taken *Peterson's Magazine* into her own hands, both editorially and financially. The *Ladies' World* pays the woman at its helm $5,000 a year, and the new dress reform magazine, *Dress*, if Mrs. Jenness Miller will allow it to be classed with fashion publications, is in part owned and wholly managed by its editor, who is putting a good deal of fresh talent into its early issues. Mrs. Laura Holloway edits the *Home Library Magazine* and the *Woman's Argosy*, new Chicago ventures, which promise large success. Mrs. Josephine Redding edits two decorative art magazines very ably, and the housekeeping magazines are in swarms. Mrs. Frank Leslie has made a fortune in four years. Of a more serious class of publications, Mrs. Martha J. Lamb has increased the circulation and made the reputation of the *Magazine of American History*, and Miss Jeannette F. Gilder commands unlimited respect for her work on the *Critic*. Philanthropic publications of all sorts are in feminine hands. Edward Everett Hale's *Lend a Hand* is largely directed by a woman. Many of the large publishing houses say that women make the best readers of manuscript, and the same qualities that make feminine talent available there, together with some tact and business judgment, make good editors of them also. Their periodicals are almost invariably good business properties, and are nicely adjusted to the exact clientage they are meant to reach. So it appears that women like editorial work, and editorial work thus far seems to like them."

UNDER THE APPLE-TREE.

'Twas the fairest day of the sweet spring-time:
Leaves murmured in music, birds warbled in rhyme,
The dewy grass gleamed in the bright sunshine,
As we met 'neath the apple-tree.

'Neath blossoms of crimson with hearts of gold;
Bees wooing the honey from innermost fold.
Hands clasped and eyes glistened—need more be told
How we met 'neath the apple-tree?

Two Robins above us were building a nest;
One paused for a moment, then warbled his best.
Sly Rogue! do you think he was telling the rest,
What we found 'neath the apple-tree?

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—San Francisco, Cal., has a society, called the Women's Congress, composed of one hundred or more of the thinking women of the city, the same having been in working order for five years. Its object is the investigation of all subjects, political, social and religious. None but women are admitted.

—A congress of German women met at Augsburg on the 25th of September. The programme discussed embraced (1) the extension of the avenues of employment for females; (2) their admission to higher intellectual studies; (3) civil equality of men and women; (4) better education for the home and for motherhood, etc., etc.

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"Since learning your system, I find I can soon learn to play any piece of music without notes, a feat impossible to me formerly."—Eliza Cawthorne. "No man has a memory so poor that this method will not greatly aid it; nor has any one a memory so good as not to stand in need of the help which it can furnish."—Prof. Wm. R. Harper, of Yale. "By his system I have already learned one book in one reading, and I intend to learn many more in the same way."—Sir Edward H. Meredyth, Bart. "I confidently recommend your system to all who desire to strengthen their memory and cure their mind wandering."—Bernard Ellis, Esq. "It is a perfect memory system."—*Weekly Budget*. "I do not say that I made myself a walking Hume or Macaulay, but I do say that what I had learned I knew perfectly, thanks to your system. The result was full marks (150)."—Reginald E. Murray, Esq. "I have just come off top in a Bursary examination, and I owe my success in great measure to the general improvement which your system had effected in my retentiveness and acumen."—Thomas Tait, Esq. "I have no hesitation in thoroughly recommending the system to all who are in earnest in wishing to train their memories effectively, and are therefore willing to take reasonable pains to obtain so useful a result."—Mr. Richard A. Proctor, the Astronomer. "Prof. Loisette did not *create* a memory for me; no, nothing of the kind. And yet he did for me what amounted to the same thing, for he proved to me that I already *had* a memory, a thing which I was not aware of till then. I had before been able, like most people, to store up and lose things in the dark cellar of my memory, but he showed me how to light up the cellar. It is the difference—to change the figure—between having money where you can't collect it, and having it in your pocket. The information cost me but little, yet I value it at a prodigious figure."—S. L. Clemens (Mark Twain). "There is this all-important difference between other systems and that of Prof. Loisette, that while the former are arbitrary and artificial, the latter is entirely based upon physiological and psychological principles."—*The People's Friend*. "I thus saved twenty hours out of twenty-four in learning the two sermons."—Rev. S. H. Lee.

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—Dr. Elizabeth Beatty, of Indore, sent out by the Presbyterian Church from Canada as a medical missionary, has treated over 6,000 patients in the past twelve months, and thinks a hospital and training-school for Hindoo women would make thousands of converts to Christianity.

—Miss Julia Elizabeth Forneret was recently installed as deaconess in the Episcopal Church, by Bishop Potter, of New York. She is the first deaconess admitted to that church for nearly 400 years, and the first one ever created in America.

—All over the country colored women are advancing themselves in all financial, intellectual and moral ways. In Philadelphia a colored woman writes for the newspapers, and also conducts a special department in the leading organ of the colored race in this country. Mrs. Frank Grienke has written for the *Atlantic Monthly*. A colored woman is a lawyer in New York City, and in other cities of the North are to be found many colored women physicians.

WOMEN IN COLUMBIA COLLEGE.—The collegiate course for women, as prescribed by Columbia College, will be pursued by twenty-eight ladies during the present session. Of this number thirteen have just entered. Besides this a graduating class of two has been organized. One of this class is a graduate of Vassar, and the other has already earned the B. A. degree at Columbia.

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—Queen Carola, of Saxony, has established a free kindergarten for the benefit of children of poor laborers on her estate, Sibyllenort, where she annually spends part of the summer.

—The Princess of Wales has consented to become the patroness of the ladies' department of King's College, England. This department was established eight years ago, and the lectures are now attended by 400 women.

—Mrs. Margaret E. Parker, of England, member of the A. A. W. and of Sorosis, has organized a movement to bring to California as house-servants from 500 to 1,000 women of the better middle-class of England and Scotland. Before leaving they will obtain certificates of good moral character and sign the pledge of total abstinence. They will be met in New York by the President of Sorosis and a committee of its members. Mrs. Parker is also the American organizer of the World's W. C. T. U.

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—Pennsylvania has the honor of first employing a woman as a railroad official, and that, too, in the important office of treasurer.

—The Crown Princess of Austria, during her sojourn at Abbazia, on the Adriatic, commanded a crew of six young and beautiful Countesses of the bluest blood of the Empire, who "womaned" a barge, which the Princess steered as they rowed. They were all expert at the oars, and called the Princess "Commodore."

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—The *Bombay Gazette* has recently employed sixteen Anglo-Indian girls as compositors, under a lady proof-reader.

—Miss Phœbe Couzins, the newly appointed United States Marshal for St. Louis, is the first woman who has ever held such a position in Uncle Sam's service. Miss Couzins has for a long time directed the executive affairs of the office, and she possesses the friendship and influence of men in the highest authority at Washington.

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—Eighty years ago society in Turkey forbade women to learn to read. The Sultan has now started schools for women. See what Christianity is doing! General Lew Wallace, of Ben Hur fame, commends the action of the almost Christian man.

—The new library and reading-room of Yale College is to be free for women on equal terms with men. This was made a condition by the founder of the new building, M. S. B. Chittenden, of Brooklyn.

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